

Drama Therapy Institute of Australia

# Unhinging the Doors to Change

## Drama Therapy and Special Needs

Workshops designed for all Mental Health Practitioners, Teachers, Expressive Arts Therapists, students and non-professionals.

Leonie M. Hurry RDT.

B.SSc. Dip. Ed. M.VPA. RDT.

Leonie, an American trained Drama Therapist (under the tutelage of Professor Pamela Dunne, Los Angeles) is currently a lecturer in Drama in Education and has worked in schools as a secondary teacher for 35 years. She now works in private practice with special needs children individually and in groups, using the unique benefits of Drama Therapy. She tailors interventions specific to the needs of each individual. This method is highly successful in children with Autism, Asperger's Syndrome and ADHD or those with delayed social skills development. She has recently returned from working in Romania with Professor Sue Jennings (UK) with autistic children in the field of Neuro-Dramatic Play, in which she is a qualified practitioner. She has recently presented at the Expressive Therapies Summit in NYC on her work with special needs children and Drama Therapy.



Leonie M. Hurry



### *Drama Therapy for Children with Special Needs*

*Friday 27th April 10am - 4pm*

Creative ways of using Drama Therapy and the creative arts with special needs children.

Exploring the use of drama therapy with neuro-developmental disorders ADHD, Autism Spectrum Disorder (Mild), Intellectual Disability (Mild) as well as some emotional disorders. Participants will explore drama therapy tools of story enactment, drama games, living sculpture and creative media along with visual aids such as puppets, fabrics, masks and objects. Ideal for and educational or clinical community.

### *Drama Therapy and Theatre Techniques for Conflict Resolution Teens and Adults*

*Saturday 28th April 10am - 4pm*

Participants will explore a number of sociometric techniques to determine attitudes, feelings and current ways of approaching conflict through spectrograms, locograms, conflict in lines and other methods. Using dialogues, one liners, short scripts, monologues, and images, participants will explore different kinds of conflicts and possible solutions. Psychodramatic techniques of role reversals, interviews, and doubling will provide further insight. This class is applicable to adults and teens, and can be applied to an educational and clinical community.

#### *Venue:*

Melbourne TBA

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*Supported by Drama Victoria*



*Limited places available*

Workshops are independent of one another

Day 1 \$250.00. student/ unemployed \$220.00

Day 2 \$250.00 student/unemployed. \$220.00

Both workshops \$460.00 student /unemployed \$400.00